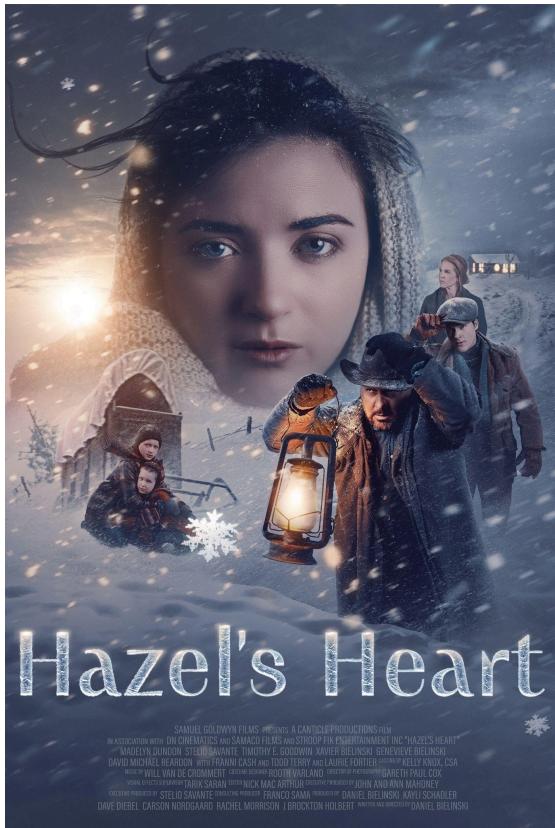


CANTICLE PRODUCTIONS

Presents:

HAZEL'S HEART



DIRECTED BY | Daniel Bielinski

STARRING | Madelyn Dundon (*Getting Grace*), Stelio Savante (*Sarah's Oil*), Laurie Fortier (*The Walking Dead*), Timothy E. Goodwin (*Promising Young Woman*), Todd Terry (*Breaking Bad*, *El Camino, Better Call Saul*), Xavier Bielinski, Genevieve Bielinski

PRODUCED BY | Daniel Bielinski, Kayli Schadler, Dave Diebel, Carson Nordgaard, Rachel Morrison, J Brockton Holbert

EXECUTIVE PRODUCED BY | Stelio Savante

LOGLINE | HAZEL'S HEART In March 1920, three children become lost in a white-out blizzard. For the next 25 hours, they must fight to survive while their father leads a desperate hunt to find them before it is too late.

SHORT SYNOPSIS

HAZEL'S HEART In March of 1920, just outside of Center, North Dakota, Hazel Miner and her two siblings - Emmet and Myrdith - are getting ready to leave school. The students have been sent home early as the weather has started to turn from a gentle snowfall to what looks like it could be a terrible snowstorm. As the siblings struggle through the wind and snow, their sled overturns into a coulee and the three take shelter to try and survive the night. As they fight to stay warm and awake, their parents and friends work furiously to try and find them before it's too late. Based on the incredible true story.

#

DIRECTOR'S STATEMENT

Daniel Bielinski

The story of Hazel Miner has always struck me very deeply. Being a parent myself, I wrestle daily with the challenge of loving my children in an unselfish and sacrificial way. I think what I find so inspiring about Hazel's sacrifice is the purity of her love - she wasn't a particularly bright, attractive, or talented person. What she had to offer, and what made her so beautifully strong, was her love, pure and simple.

I wrote the screenplay for *Hazel's Heart* during a three-day blizzard, when the streets were closed due to massive amounts of snow. I sat in my bedroom, watching the snow fall out the window, and wept my way through the entire script. It was the perfect setting.

Stories like Hazel's are important. The world is full of ugliness, and it seems that movies and television relish almost exclusively in exploring the many facets of that ugliness. While I think there's some merit to confronting the world with its sins and failures, I think that it is equally important to celebrate the beauties and the triumphs, as well. In the end, I feel that is what Hazel Miner's story is - a beautiful and triumphant sacrifice.

- Daniel Bielinski
Director

#

ABOUT THE FILMMAKERS

DANIEL BIELINSKI (Producer/Writer/Director)

Daniel lives in Bismarck, North Dakota, with his wife and six children. In 2018 he founded Canticle Productions to create motion pictures that celebrate the history, land, and culture of the Great Plains. Recent films include "A Heart like Water" (Fall 2021), "Sanctified" (Fall 2022) "End of the Rope" (Spring 2023), "Hazel's Heart," and "Medora: Empress of the Badlands." More info about these and other Canticle projects can be found at the website:

www.canticle-productions.com. Daniel also serves as Chair of the Dramatic Arts Program at the University of Mary.

#

ABOUT THE CAST

MADELYN DUNDON (Hazel Miner)

Madelyn Dundon is a stage and film actress, singer, and dancer. She attended West Virginia University on a full scholarship for the School of Theater and Dance, where she trained in opera and dance. Her debut on screen came in 2018 with Daniel Roebuck's Getting Grace (2019), for which she won the Northeast Film Festival's Best Actress in a Leading Role award. Credits have followed such as the female lead playing opposite Basil Hoffman in Lucky Louie (2023), the lead role of Dale Green in the upcoming The Ruse (Post Production) from Writer/Director Stevan Mena and Academy Award winner John Caglione Jr. producing. Her preference for film work includes period pieces, comedy, and classic stories with strong female characters. Her passion for history informs her creation of one-woman plays on notable female artists, philanthropists, other earth-shakers in history for museums and cultural heritage institutions. Miss Dundon portrays Emily Folger, co-founder of the Folger Shakespeare Library, at the Folger's annual Open House in honor of the Bard's birthday. Miss Dundon has created a series of one-woman plays for the Smithsonian Institution on the lives and work of various women artists. Miss Dundon performs regularly as a traditional jazz vocalist and records with incomparable pianist Matt Asti in the duo, Two for Tea - part of the Satsuma Collective.

STELIO SAVANTE (William Miner)

South African actor Stelio Savante is a multilingual SAG award nominee & US citizen with over 140 international credits over the last four decades. A steady product of leading, large supporting, & recurring roles in television, & international theatrically released features that have accumulated almost \$400 million in world-wide box office, & leading roles in billion dollar grossing video game franchises.

He is known for his roles as a South African/Israeli journalist and undercover Mossad agent opposite Jim Caviezel and Claudia Karvan in the political thriller Infidel, a Portuguese mayor opposite Matt Dillon in the Hawaiian drama Running for Grace, a small town deputy directly opposite Anne Heche, in her final film performance in the noir What Remains, and a rogue policeman in the South African epic drama Colors of Heaven. In 2007 he became the first male South African-born Screen Actors Guild award nominee (Best Ensemble in a Comedy) for his recurring role on Ugly Betty followed by roles in the studio films My Super Ex-Girlfriend and Starship Troopers 3: Marauder. He is also known for the roles of Moses in the biblical series The Chosen, and the voice of Ajax in the popular video games Call of Duty: Black Ops 4 and Call of Duty: Mobile.

LAURIE FORTIER (Blanche Miner)

Laurie Fortier got her big break acting when legendary Hollywood casting director Lynn Stalmaster (Tootsie, The Graduate) cast her in "To Gillian on Her 37th Birthday", opposite Michelle Pfeiffer, Peter Gallagher, and Claire Danes. She has been working professionally ever since and has worked with past Hollywood legends including James Gandolfini, Martin Landau, and James Caan to name only a few. Laurie most recently played Agatha in the last season of AMC's The Walking Dead, where she starred as the leader of a new tribe. She starred opposite

Josh Duhamel in the USA network series, *Unsolved: The Murders of Tupac and the Notorious B.I.G* and was thrilled to work with Emmy award-winning director, Anthony Hemingway.

Laurie is a mother, yogi and athlete. She is thrilled that in her career she has been offered to play a variety of prime time roles: mothers, a warrior, a male con artist (yes male), maniacs, the girl next door, high powered attorneys, cops, perps, athletes and devilish villains. From "kindhearted heroines" to the "evil monster", Fortier has been blessed with the gift of true versatility.

TODD TERRY (Reverend Madsen)

Todd Terry, a native Dallasite, began his career in television, film and theater over 35 years ago. He studied theater at The National Youth Theater of Great Britain, American Conservatory Theater in San Francisco and Professional Actors Conservatory in Los Angeles. His recent films include *The Senior* with Michael Chiklis, *Unbreakable Boy* with Zachary Levy and *Disciples in the Moonlight* with Brett Varvel and *Jesus Revolution* with Jonathan Roumie. He has co-starred or recurred on such shows as *Breaking Bad*, *Better Call Saul*, *Fear the Walking Dead*, *Walker*, *The Winchesters*, *Mr. Mercedes*, *American Crime*, *Drop Dead Diva* and more.

#

CREDITS

Director/Writer Daniel Bielinski

Producer Daniel Bielinski, Kayli Schadler, Dave Diebel, Carson Nordgaard, Rachel Morrison, J Brockton Holbert

Consulting Producer Franco Sama

Co-producer Brandon Riley

Executive Producer Daniel Bielinski, John Mahoney, Ann Mahoney, Stelio Savante

Director of Photography Gareth Paul Cox

Editor Nick Mac Arthur

Visual Effects Supervisor Tarik Saran

Costume Designer Rooth Varland

Production Designer Brad Reissig

Art Director Greg Lucas

Music by Will Van De Crommert

Casting by Kelly Knox, CSA

First Assistant Director Joth Riggs

Second Assistant Director Riley Thelen

Hazel Miner Madelyn Dundon

Emmet Miner Xavier Bielinski

Myrdith Miner Genevieve Bielinski

William Miner Stelio Savante

Blanche Miner Laurie Fortier

Rufus David Michael Reardon

Orin Cook Timothy E. Goodwin

Miss Francis Franni Cash

Alice Lydia Pearl Pentz

Rufus Riding Double Nick Schultz

Wagon Stunt Driver Zach Fashner

Wranglers Schultz Wrangling
Nick Schultz, Stan Schultz, Kevin Schultz, Zach Strain, Zach Fashner
Stunt Coordinator Tim Mikulecky
Extras Coordinator Rachel Morrison
Assistant Art Directors Jack Wenger, Taylor Hoffmeyer
Set Dresser/Property Master Bryn Baldasaro
Assistant Props Manager Sophia Maertens
On-Set Carpenter Taylor Hoffmeyer, Isaiah Maertens, Andrew Paustian
First AC Victoria Bruce
Second AC Wyatt Ell
Aerial Cinematography Dave Diebel
Supervising Sound Editor/ Re-Recording Mixer Taylor Lewin and Underscore Audio
Sound Mixer Josh Stokka
Technical Score Editor Jordan Hart
Additional VFX Stockton Black
Gaffer Tracy Mailloux
Best Boy Electric Daniel Owens
Key Grip Marcus Mason
Best Boy Grip Jonah Cory
G&E Swing Tim Jokerst
G&E Noah Gunderson
G&E Production Assistant Matthew Scott
Snow By Snow Business, Hollywood
Special Effects Snow Coordinator James Dewsberry
Special Effects Assistant Anthony Sester, Nicholas Bielinski
Assistant Wardrobe Supervisor Lily Habighorst
Wardrobe Assistant/Set Costumer Janet Brandau
Head of Makeup and Hair Department Kasia Nowik
Assistant Hair and Makeup Artist Tyler O'Hal
DIT Mitch Dahl
Colorist Arianna Shining Star
Still Photographer Jesse Nelson
BTS Photographer and Videographer Michael Hafenbredl
Accountants Karol Reidman, Joan Backes
Legal Services Eric Olson, Jonathan Arnold Esq.
Key Production Assistant Cortez Campos
Production Assistants Hazel Emter, Greta Hall, Bella Sleteland, Stella Statz, Helen McGuire
Catering Lillian Bielinski, Nicole Holbert
Construction Coordinator Jeremy Vidmar

#